

Section 15

**TEXTILES**

**Chief Stewards:** Jacqueline Wearmouth – Ph 5463 5933. ( M. 0427 654 167 -Show Week Only)  
 Judy Wieland – Ph 5463 6733 ( M. 0409 771 347 - Show Week Only)  
**Stewards:** Gail Falkenhagen, Kirsty Maynard, Josie Newlove,  
 Margaret Roden, Rita Surawski, Stephanie Wieland & Zoe Wieland

Entry fee:- \$1.00 per entry  
 Entry fee - School students – free

**PRIZE MONEY:-** – First \$5.00, Second \$3.00 unless otherwise stated

The Boonah Show Society thanks all Trophy donors, Judge and Stewards  
 for their support in making this section so successful.

Entry forms, fees and exhibits will be received at the show pavilion on  
 Monday 24<sup>th</sup> & Tuesday 25<sup>th</sup> May 2021 – 9.00am to 5.00pm

All exhibits must have a label securely attached prior to delivery - as per example

Name:- _____
Section:- _____
Class:- _____

Judging will commence Wednesday 26<sup>th</sup> May 2021 at 9.00am

All entries must be collected between 8am and 10am Sunday 30<sup>th</sup> May at the Boonah Show Pavilion

**Conditions and Regulations**

1. Work must not have been exhibited at any previous show of the Boonah Show Society.
2. All entries to have been completed in the last two (2) years
3. Collections to be sewn or pinned together to avoid being lost.
4. All possible care and attention is taken with all entered exhibits, but the Boonah Show Society accepts NO responsibility for missing or damaged articles.
5. Work not to be washed, unless it is part of the work process..
6. Worn, used or soiled work will not be accepted.
7. All entries must be hand-worked by the named exhibitor, unless otherwise stated.
8. In all classes the judge will take into consideration the quality of the work in making the awards, which may result in NO 1<sup>st</sup> prize being awarded. All prizes are awarded at the Judges discretion, and are final.
9. All junior exhibitors are required to enter their date of birth on their entry forms to ensure they are placed in the correct class.
10. No more than two (2) entries allowed for each exhibitor in each class.
11. If an item is entered in the incorrect class, the head stewards will re-class it.
12. Definition: Any article of work not mentioned, if the item is specified in another class, additional items cannot be entered

## OPEN SECTION

**GRAND CHAMPION EXHIBIT OF OPEN SECTION:-**

Trophy donated by Lorna Klan

**MOST SUCCESSFUL EXHIBITOR OF OPEN SECTION:-**

Mrs. Daphne Bruckner Memorial Trophy

**HAND EMBROIDERY**

1. CANDLEWICKING, any article
2. CENTRE Hand embroidered
3. CROSS STITCH, framed
4. CROSS STITCH, unframed
5. CUSHION, hand embroidered
6. DUCHESS SET, hand embroidered
7. HARDANGER, any article
8. LONG STITCH
9. SMOCKING, any article
10. TABLECLOTH
11. TAPESTRY
12. ANY OTHER ARTICLE of embroidery, state technique

**CHAMPION EXHIBIT OF HAND EMBROIDERY:-**

Trophy donated by Josie Newlove

**CROCHET**

13. BABY'S OUTFIT/GARMENT
14. CHILD'S OUTFIT/GARMENT
15. CENTRE OR RUNNER, under 40 gauge
16. CENTRE OR RUNNER, 40 gauge and over
17. DUCHESS SET
18. TWO DOILIES, different designs
19. TABLECLOTH
20. CUSHION, any thread
21. DRESS HANGER
22. TOY
23. HAND TOWEL, crocheted bottom edge
24. FACE CLOTH, crocheted edge
25. NOVELTY FRIDGE TOWEL, crocheted top edge
26. PRACTICAL FRIDGE TOWEL, crotched top edge
27. HANDKERCHIEF, crocheted edge, 40 gauge and over
28. COT COVER
29. KNEE RUG, max diagonal size 60 inches
30. SINGLE BED SPREAD
31. ANY OTHER ARTICLE not mentioned

**CHAMPION EXHIBIT OF CROCHET:-** Trophy donated by Judy Wieland**HAND KNITTING**

32. BABY'S OUTFIT/GARMENT
33. CHILD'S CARDIGAN OR PULLOVER
34. ADULTS CARDIGAN OR PULLOVER
35. DRESS HANGER
36. COT COVER
37. KNEE RUG, max diagonal size 60 inches
38. TOY
39. ANY OTHER ARTICLE not mentioned

**CHAMPION EXHIBIT OF HAND KNITTING:-**

Trophy donated by Rhonda Trim

**MACHINE SEWING**

40. CREATIVE MACHINE EMBROIDERY, any article
41. ADULT VEST
42. APRON
43. BABY'S DRESS
44. CHILDS'S OUTFIT
45. CHILD'S GARMENT, made from stretch material

46. DRESS HANGER
47. TABLE RUNNER
48. TOY
49. REPURPOSED ARTICLE, tell the story
50. ANY OTHE ARTICLE not mentioned

**CHAMPION EXHIBIT OF MACHINE SEWING:-**

Trophy donated by Boonah Sewing Guild

**PATCHWORK & QUILTING**

Quilts must be supplied with a rod pocket suitable for hanging.

51. PATCHWORK CUSHION
52. APPLIQUE, any article
53. PATCHWORK BAG
54. PATCHWORK TABLE RUNNER
55. PATCHWORK WALL HANGER, max diagonal size 50 inches
56. ANY OTHER ARTICLE not mentioned
57. BEGINNER QUILT, for the beginner entering first or second quilt
58. COT QUILT
59. TRADITIONAL QUILT, commercially quilted
60. TRADITIONAL QUILT, non- commercially quilted
61. LAP QUILT, Max diagonal size 75 inches
62. MINIATURE QUILT, max diagonal size 16 inches

N.B The champion quilt will be eligible to represent the Boonah Show Society in "Quilts Across Queensland" competition at the Royal Queensland Show in August

**CHAMPION EXHIBIT OF QUILTING:-** Trophy donated by Maynards Store**MISCELLANEOUS**

63. ARTICLE made from check material
64. DRESSED DOLL
65. POT HOLDER
66. CHRISTMAS DECORATION
67. DAINTIEST COVERED DRESS HANGER
68. HANDBAG OR SHOPPER
69. **BOONAH SHOW CHALLENGE**-Theme:-

**"20/20 VISION", See what you can see!**

Create any article to demonstrate this theme

70. LOUNGE ROOM CUSHION
71. HAND PAINTED ARTICLE
72. PIN CUSHION
73. TEA COSY
74. VERANDAH CUSHION
75. WALL HANGING, max diagonal size 50 inches.
76. BED SOCKS OR SLIPPERS
77. SCARF
78. BEANIE
79. WRAP OR SHRUG, any medium
80. COLLECTION OF 2 ARTICLES, suitable for a gift
81. TATTING, any article
82. A NOVELTY ARTICLE, any medium

**CHAMPION EXHIBIT OF MISCELLANEOUS:-**

Trophy donated by Boonah Patchwork Group

**NOVICE SECTION**

Open to exhibitors who have not previously won a First prize at the Boonah Show with the type of work entered

83. HARDANGER, any article
84. PATCHWORK, any article
85. CROCHET CENTRE, 40 gauge and under
86. CROCHET EDGE on facecloth
87. CROCHET KNEE RUG, max diagonal size 60 inches
88. CROCHET, any other article
89. CUSHION, any medium
90. COVERED DRESS HANGER
91. HAND KNITTING, any article
92. LONG STITCH
93. NOVELTY ARTICLE
94. TAPESTRY
95. CROSS STITCH
96. TATTING, any article
97. REPURPOSED ARTICLE, tell the story
98. ANY OTHER ARTICLE not mentioned, state variety

**MOST OUTSTANDING EXHIBIT OF NOVICE SECTION:-** Trophy donated by Helen Burke

**ENCOURAGEMENT AWARD NOVICE SECTION:-** Trophy donated by Rita Kirchner

**SENIOR OR DISABILITY SECTION**

This section is for those 75 years and over, or residents of retirement home/hostel. (Disability—physical or mental condition that limits a person's movements at any age)

99. KNITTING, any article
100. CROCHET, any article
101. EMBROIDERY any article
102. CUSHION, any medium
103. DRESS HANGER, any medium
104. ANY OTHER ARTICLE not mentioned

**MOST OUTSTANDING EXHIBIT OF SENIOR OR DISABILITY SECTION:-** Trophy donated by Sandy Rafton

**ENCOURAGEMENT AWARD FOR SENIOR OR DISABILITY SECTION:-** Trophy donated by Wendy Blumson

**JUNIOR SECTION. Entry Free****PRIMARY SCHOOL STUDENT (State age)**

105. APPLIQUE ARTICLE OR GARMENT
106. BAG
107. CROCHETED ARTICLE
108. HAND KNITTED ARTICLE
109. POT HOLDER
110. COVERED COAT HANGER
111. HAND EMBROIDERED ARTICLE
112. CUSHION, any medium
113. FASHION ACCESSORY
114. LATCH HOOK ARTICLE
115. PAINTED OR PRINTED FABRIC ARTICLE
116. REPURPOSED ARTICLE, tell the story
117. ANY OTHER ARTICLE not mentioned, state variety

**MOST OUTSTANDING PRIMARY SCHOOL EXHIBIT:-** Trophy donated by Gail Falkenhagen

**ENCOURAGEMENT AWARD FOR PRIMARY SCHOOL STUDENT:-**

Trophy donated by Caroline Rasmussen

**SECONDARY SCHOOL STUDENT (State age) Entry Free**

118. APPLIQUE ARTICLE OR GARMENT
119. BAG
120. CROCHETED ARTICLE
121. HAND KNITTED ARTICLE
122. POT HOLDER
123. COVERED COAT HANGER
124. HAND EMBROIDERED ARTICLE
125. CUSHION, any medium
126. FASHION ACCESSORY
127. LATCH HOOK ARTICLE
128. PAINTED OR PRINTED FABRIC ARTICLE
129. REPURPOSED ARTICLE, tell the story
130. ANY OTHER ARTICLE not mentioned, state variety

**MOST OUTSTANDING SECONDARY SCHOOL STUDENT EXHIBIT:-** Trophy donated by Joy Wendt

**ENCOURAGEMENT AWARD FOR SECONDARY SCHOOL STUDENT:-** Trophy donated by Margaret Roden

## SECTION 22

**MAKE & MODEL COMPETITION**

CHIEF STEWARD: Included with Textile Section

**ENTRY FEE \$1-50****First Prize. Trophy. Second \$10-00**

**The Boonah Show Society thank all Trophy Donors, Sponsors & Stewards Prize money and Trophies have been kindly donated by: Boonah Jewellery and Gifts & McCalls Patterns Service**

Entry forms, fees & exhibits will be received at the show pavilion on Monday 25<sup>th</sup> & Tuesday 26<sup>th</sup> May 2020 – 9.00am to 5.00pm

All garments and models to be available for judging prior to show if necessary. Please bring entries in protective covering.

**RULES & CONDITIONS OF ENTRY.**

**Please obtain the “Natural Fibres Creations & Wearable Art” Booklet from the Stewards or Show Secretary for the full terms & conditions of entry.**

**This booklet also contains the correct entry forms which must be used.**

First & Second Place winners from the following classes are eligible to represent Boonah Show Society at the State Finals to be held at the Exhibition in August.

**“NATURAL FIBRES CREATIONS” RESTRICTED CLASSES****CLASS 1. “SELF MADE” - JUNIOR SCHOOL (Grades 5 –9 Inclusive. )**

- Outfit can be for any occasion **except swimwear or sleepwear.**
- Garment is to be cut and sewn by the entrant. May receive advise on how to complete.

**CLASS 2. SENIOR SCHOOL :- (Grades 10 –12 inclusive)**

- Outfit can be for any occasion **except swimwear or sleepwear.**
- Garment is to be cut and sewn by the entrant.

**CLASS 3. OPEN “KIDS IN NATURAL FIBRES”** Entrant may be any age, but outfit must be for a boy or girl aged 7 –15 years inclusive.

- Suitable for any occasion including formal wear (no swimwear or sleepwear).
- Slacks and shirt, skirt and blouse or dress, formal wear, shorts and shirt, sports uniform or play wear.

**CLASS 4 – OPEN – ADULT RECYCLE AND RE-CREATE** (This is not a Wearable Art Class)

- Entrant must either use an existing old garment or purchase a garment from a second hand store. The entrant must photograph this old outfit (colour) and attach the photograph of the original garment to their entry form.

**CLASS 5. OPEN “ADULT DAY WEAR”** (not casual wear)

- Suitable for Race Meeting, Business Meeting, Garden Party, Wedding or any other non casual daytime occasion.
- A sample swatch of each fabric used must be attached to the entry form.

**CLASS 6: BIRCH CREATIVE OPEN - “ADULT - FORMAL WEAR”**

- Suitable for After 5, Cocktail, Wedding Dress, Ball , Black Tie event, Opening Night or any formal evening occasion (not sleepwear).
- A sample swatch of each fabric used must be attached to the entry form.

**CLASS 7: OPEN – ADULT - CALICO CAPERS—Any Occasion See the entry forms for full details for this class.**

- All entries in this class must be made from 1 no more than 120cm wide, medium weight 100% calico. No other fabric can be used in upper garment. (Only exceptions is linings & petticoats)
- Outfit can be for any occasion including day, evening and bridal wear.
- A sample swatch of each fabric used must be attached to the entry form.

**CLASS 8: OPEN -ADULT CASUAL/ACTIVE WEAR**

- Suitable for any casual day wear. Eg. Barbecue, pool party, a day at the beach, sports uniforms or supporters’ outfit, gym wear, Resort wear, Swimwear including over garment. (No sleepwear).
- Eg. Jeans and top, track suits, swimwear (made from natural fabrics) and over garment eg sarong , slacks and top, t shirt and shorts, sports uniforms, romper suits – anything relaxing.

**“WEARABLE ART”**

- Class 1. Fantasy
- Class 2. Environment